

2019-2020 Season



September 20 - October 13, 2019

KINKY BOOTS is the winner of every major Best Musical award, including the Tony, the Grammy and London's Olivier Award. Based on true events, this huge-hearted hit tells the story of two people with nothing in common - or so they think!

Charlie Price has reluctantly inherited his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola. A fabulous entertainer in need of some better-quality high heels, Lola turns out to be the one person who can help Charlie turn the factory around. With a little compassion and a lot of understanding, this unexpected pair learns to embrace their differences and creates a line of sturdy stilettos unlike any the world has ever seen!

Music and Lyrics by CYNDI LAUPER, Book by HARVEY FIERSTEIN, Based on the Miramax motion picture KINKY BOOTS, Written by GEOFF DEANE and TIM FIRTH

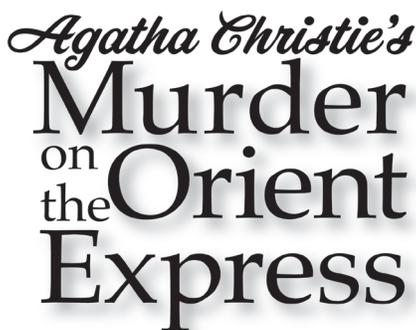


November 29 - December 22, 2019

The beloved musical returns to DHT with its sweet story and treasured score, featuring songs such as "My Favorite Things", "Climb Every Mountain", "Edelweiss" and of course the title song "The Sound of Music".

When a postulant proves too high-spirited for the religious life, she is dispatched to serve as governess for the seven children of a widowed naval Captain. Her growing rapport with the youngsters gradually captures the heart of the stern Captain and they marry. Upon returning from their honeymoon they discover that Austria has been invaded by the Nazis, who demand the Captain's immediate service in their navy. The family's narrow escape over the mountains to Switzerland on the eve of World War II provides a thrilling and inspirational finale.

Music by RICHARD RODGERS, Lyrics by OSCAR HAMMERSTEIN II, Book by HOWARD LINDSAY and RUSSEL CROUSE, Suggested by "The Trapp Family Singers" by MARIA AUGUSTA TRAPP



January 24 - February 9, 2020

MURDER ON THE ORIENT EXPRESS combines the talents of two literary giants in the retelling of this masterful mystery. Ken Ludwig's adaptation captures all the suspense that you expect from well-known crime novelist Agatha Christie.

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a dozen times, his door locked from the inside. Isolated, with a killer on the loose, Detective Hercule Poirot must identify the murderer - before he or she decides to strike again. With a train full of suspects and an alibi for each one, it's the perfect mystery for Poirot, n'est-ce pas? Wax your mustache and hold on to your passport!

Adapted by KEN LUDWIG

THE BODYGUARD THE MUSICAL

March 20 - April 12, 2020

ANYTHING GOES

May 15 - June 7, 2020

Disney FREAKY FRIDAY A NEW MUSICAL

July 10 - August 2, 2020

THE BODYGUARD features a host of irresistible classics including "Queen of the Night", "So Emotional", "One Moment in Time", "Saving All My Love", "Run to You", "I Have Nothing", "I Wanna Dance with Somebody" and one of the biggest selling songs of all time - "I Will Always Love You". It is basically a celebration of Whitney Houston's music and what a celebration it is!

The story follows the film...superstar Rachel Marron finds herself saddled with a stalker just as she's basking in the glory of an Oscar nomination. Corralled into her entourage, somewhat unwillingly, is Frank Farmer, a crack bodyguard. Each expects to be in charge; what they don't expect is to fall in love.

Based on the WARNER BROS. Film, Screenplay by LAWRENCE KASDAN, Book by ALEXANDER DINELARIS

The age-old tale of Boy-Meets-Girl and the complications which ensue intrigue every audience, and no musical puts it on stage better than ANYTHING GOES. It's an amusing story wrapped around one of Cole Porter's magical scores, featuring popular tunes such as "Anything Goes", "I Get a Kick Out of You", "Easy to Love" and "All Through the Night".

Nightclub singer/evangelist Reno Sweeney has set sail on the ocean liner S. S. American, headed to England. Her pal Billy Crocker has stowed away to be near his love, Hope Harcourt, but the problem is Hope is engaged. Joining this love triangle are Public Enemy #13, Moonface Martin and his sidekick-in-crime, Erma. With the help of some elaborate disguises, tap-dancing sailors and good old-fashioned blackmail, Reno and Martin join forces to help Billy in his quest to win Hope's heart.

Music and Lyrics by COLE PORTER, Original Book by P.G. WODEHOUSE & GUY BOLTON and HOWARD LINDSAY & RUSSEL CROUSE, New Book by TIMOTHY CROUSE & JOHN WEIDMAN

FREAKY FRIDAY, a new musical based on the celebrated novel by Mary Rodgers and the hit Disney films, is a heartfelt, comedic, and unexpectedly emotional update on an American classic. When an overworked mother and her teenage daughter magically swap bodies, they have just one day to put things right again by spending a day in each other's shoes.

Single mother Tess Coleman and her teenage daughter Anna couldn't be more different, and it is driving them both insane. After receiving cryptic fortunes at a Chinese restaurant, the two wake up the next day to discover that they have somehow switched bodies. Unable to switch back, they are forced to masquerade as one another until a solution can be found. In the process, they develop a newfound sense of respect for each other's lives and associated challenges.

Book by BRIDGET CARPENTER, Music By TOM KITT, Lyrics By BRIAN YORKEY, Based on the novel FREAKY FRIDAY by MARY RODGERS and the DISNEY FILMS