

## Hello Dolly!

**Sept. 21 - Oct. 14, 2018**

Book by **Michael Stewart**, Music and Lyrics by **Jerry Herman**, Based on the play "**The Matchmaker**" by **Thornton Wilder**, Original Production Directed and Choreographed by **Gower Champion**, Produced for the Broadway Stage by **David Merrick** and **Champion Five, Inc.**

### HELLO DOLLY!

HELLO DOLLY! has become one of Broadway's most enduring musical hits and features well-known songs such as "Put On Your Sunday Clothes", "Before The Parade Passes By", and of course, "Hello, Dolly!" Matchmaker and professional meddler, Dolly Levi takes a trip to Yonkers, New York to see the "well-known unmarried half-a-millionaire," Horace Vandergelder. While there, she convinces him to go on a trip to New York City, and proceeds to weave a web of romantic complications involving Horace, his two stock clerks, a pretty milliner and her assistant. Tony®-nominated actress Loretta Ables Sayre, last seen in DHT's "South Pacific" will play the role of "Dolly Levi".



**Nov. 30 - Dec. 23, 2018**

Based on the Film from **Universal Pictures**, Music and Lyrics by **Irving Berlin**, Book by **Gordon Greenberg** and **Chad Hodge**

### HOLIDAY INN

HOLIDAY INN, The New Irving Berlin Musical, is a trip back to sheer old-fashioned good-time entertainment, with a parade of hits like "Blue Skies", "Easter Parade" and "White Christmas." A Hawaii Premiere.

Jim leaves the bright lights of show business behind to settle down on his farmhouse in Connecticut...but life just isn't the same without a bit of song and dance. Jim's luck takes a spectacular turn when he meets Linda, a spirited schoolteacher with talent to spare. Together they turn the farmhouse into a fabulous inn with dazzling performances to celebrate each holiday, from Thanksgiving to the Fourth of July.

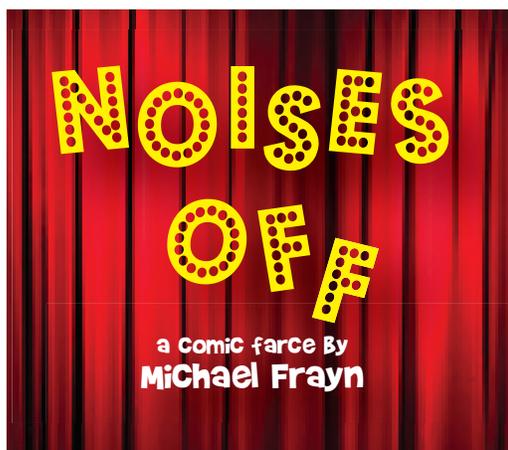
But when Jim's best friend Ted tries to lure Linda away to be his new dance partner, will Jim be able to salvage his chance at love? Enjoy the heart-warming holiday spectacular.

### NOISES OFF

NOISES OFF has become a staple of professional theatre companies on both sides of the Atlantic, recently having played in London and on Broadway.

The opening night performance of the farce Nothing On is just hours away, and as the cast stumbles through their final dress rehearsal, things couldn't be going any worse. With lines being forgotten, love triangles unraveling and sardines flying everywhere, it's complete pandemonium. Can the cast pull their act together on the stage even if they can't behind the scenes?

Full of shocking surprises and gut-busting humor, NOISES OFF is the classic show-within-a-show that "voyages to the outer limits of hilarity" (The New York Times).



**Jan. 25 - Feb. 10, 2019**

Written by **Michael Frayn**

# SOMETHING ROTTEN!

**March 22 - April 14, 2019**

Book by **Karey Kirkpatrick** and **John O'Farrell**,  
Music and Lyrics by **Karey Kirkpatrick** and  
**Wayne Kirkpatrick**.

## SOMETHING ROTTEN!

With 10 Tony® nominations including Best Musical, SOMETHING ROTTEN! is a shamelessly silly parody of Broadway musicals – an outrageous spoof of all things Shakespeare. A Hawaii Premiere.

Set in the '90s - the 1590s - this hilarious smash tells the story of Nick and Nigel Bottom, two brothers who are desperate to write their own hit play while the "rock star" Shakespeare keeps getting all the hits. When a local soothsayer foretells that the future of theatre involves singing, dancing and acting at the same time, Nick and Nigel set out to write the world's very first musical!

"With its heart on its ruffled sleeve and sequins in its soul, the show is "The Producers + Spamalot + The Book of Mormon. Squared!" (New York Magazine).

# Beehive

THE 60'S MUSICAL

**May 17 - June 9, 2019**

Created by **Larry Gallagher**

## BEEHIVE: THE 60'S MUSICAL

BEEHIVE: THE 60'S MUSICAL includes 40 beloved hits that take you on a journey through the look, the sounds and the feel of a fast-changing decade, the 1960's.

The all-female cast start out as young adults, and as time passes, you watch them grow up, learn more about the world, and channel that knowledge back into the songs they sing, all the while documenting the dramatic changes that America underwent during the '60s.

From the earliest part of the decade, when fun, innocent tunes were the order of the day ("The Name Game," "One Fine Day," "Judy's Turn to Cry," "Will You Love Me Tomorrow") to the mid '60s, when unrest was in the air ("The Beat Goes On," "You Don't Own Me") and finally to the era of women discovering their own empowerment ("Natural Woman," "Society's Child," "Me and Bobby McGee") "Beehive" will have you dancing in the aisles---a fun night of nostalgia that doesn't completely sugarcoat the era or its problems.

# ROALD DAHL'S Matilda

THE MUSICAL

**July 12 - August 4, 2019**

Book by **Dennis Kelly**, Music and Lyrics  
by **Tim Minchin**

## ROALD DAHL'S MATILDA THE MUSICAL

The Tony Award-winning ROALD DAHL'S MATILDA THE MUSICAL is the captivating masterpiece that revels in the anarchy of childhood, the power of imagination and the inspiring story of a girl who dreams of a better life.

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly lovable Miss Honey. Even under Miss Honey's watch however, Matilda's school life isn't completely smooth sailing. The school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness and could be the school's saving grace!