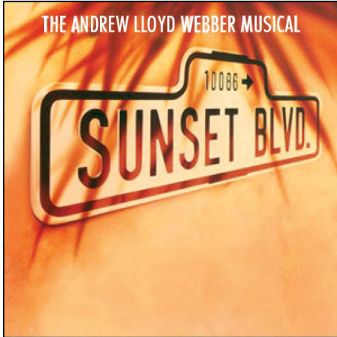




Diamond Head Theatre
presents the
2011 - 2012 SEASON



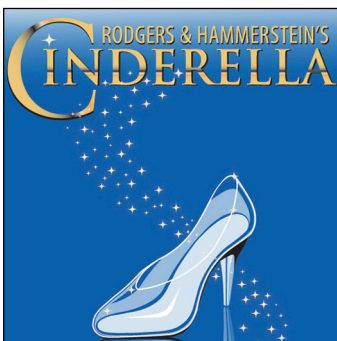
SUNSET BOULEVARD

SEPTEMBER 30 – OCTOBER 16, 2011

Music by ANDREW LLOYD WEBBER, Book and Lyrics by DON BLACK & CHRISTOPHER HAMPTON, Based on the BILLY WILDER Film

Sunset Boulevard weaves a magnificent tale of faded glory and unfulfilled ambition. Silent movie star Norma Desmond longs for a return to the big screen, having been discarded by tinsel town with the advent of "talkies". She's eccentric, but what great star of silent films wouldn't be after years of public indifference? Miss Desmond is the kind of woman who might wear pantaloons or a lampshade...behavior that needn't be considered crazy, just evidence of self-assurance--to an extreme degree! When she gazes into the mirror, she sees only the image she holds in her mind. When Norma meets struggling Hollywood screenwriter Joe Gillis under somewhat dramatic circumstances, their subsequent passionate and volatile relationship leads to an unforeseen and tragic conclusion.

"Lloyd Webber's most artfully constructed score. It offers two of Lloyd Webber's best songs in 'With One Look' and 'As If We Never Said Goodbye.' Radiant." -- Time Magazine



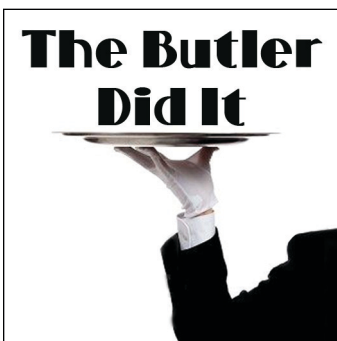
CINDERELLA

DECEMBER 2 – 18, 2011

Music by RICHARD RODGERS, Book and Lyrics by OSCAR HAMMERSTEIN II

A beloved family musical, Rodgers & Hammerstein's *Cinderella*, starring Julie Andrews, was the most widely viewed TV program in history when first shown in 1957. Subsequent productions in 1965 with Lesley Ann Warren, and 1997 starring Brandy, were just as successful.

The story begins in the village square, as a Herald proclaims: "The Prince is Giving a Ball!" to celebrate the Prince's 21st birthday. Cinderella, a virtual slave to her stepmother and stepsisters (quite a comical trio), barely hears the furor. Left alone in her corner, she dreams of living an exotic life as a princess or anything other than a servant. When her Fairy Godmother arrives, her wish is granted, and Cinderella is transformed into a beautifully-gowned young lady; her pumpkin into a glittering carriage. Join us as we transport a new generation to the miraculous kingdom of dreams-come-true. *Cinderella* will make your heart soar when the slipper fits. Songs include: "Impossible", "Ten Minutes Ago" and "Do I Love You Because You're Beautiful".



THE BUTLER DID IT

FEBRUARY 3 – 19, 2012

A play by Walter Marks and Peter Marks

Described as the Off-Broadway equivalent of *Deathtrap*, this deft and diabolically clever thriller mingles laughter and chills as it skillfully unwinds its twisted tale of murder and mayhem in the glittering world of the theatre. Anthony J. Lefcourt, writer and director, is rehearsing his new play, a "classic whodunit" (in which all the characters are named Butler) with which he hopes to regain the success that has eluded him in recent seasons. Desperately eager to stimulate his cast to their best efforts, he has deliberately withheld the final scene of the play from them, but his patience is worn thin by petty jealousies and romantic rivalries. In an effort to spur them on, Mr. Lefcourt "stages" the murder of one of the actresses, after which the plot begins to twist and turn with such dazzling ingenuity--and hilarity--that soon actors and audience alike have lost track of what is real and what is make-believe--until a surprise ending sets matters straight in a most bizarre and ironic way.

"...ample opportunity here for laughs and double-whammy thrills." -- NY Times.



Diamond Head Theatre
2011-2012 Season



TITANIC The Musical

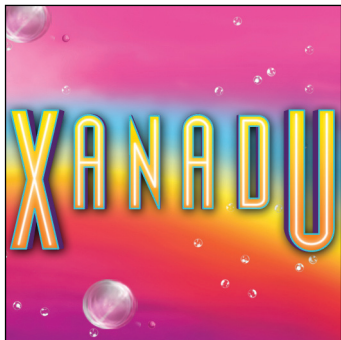
MARCH 30 – APRIL 15, 2012

Story and Book by PETER STONE, Music and Lyrics by MAURY YESTON

The sinking of the Titanic in the early hours of April 15, 1912, remains the quintessential disaster of the last century. *Titanic The Musical*, is presented on the 100th anniversary of the ship's sinking.

The story begins on the docks, with songs filled with optimism and joy at boarding this new sailing marvel. Things turn somber when the iceberg is hit. In the First Class Dining Salon, passengers refuse to believe that anything is wrong, annoyed at being awakened in the middle of the night. The seriousness of the situation becomes quickly apparent. Women and children are ordered into the lifeboats, while the men are forced to stay behind. As the last of the lifeboats depart, those remaining accept their fate. In the wee hours of the morning, the survivors are rescued. In a stunning emotional finale, the survivors sing of the hope that they will one day be reunited with their lost loved ones, and realize their abandoned dreams.

"Astonishingly, Titanic manages to be grave and entertaining, somber and joyful; little by little you realize that you are in the presence of a genuine addition to American musical theatre." -- The New Yorker



XANADU

JUNE 1 – 17, 2012

Book by DOUGLAS CARTER BEANE, Music and Lyrics by JEFF LYNNE & JOHN FARRAR

Adapted from the 1980 film with Olivia Newton-John, *Xanadu* follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mt. Olympus to Venice Beach, California. Her quest: to inspire a struggling artist, Sonny, achieve his greatest artistic creation - the first roller disco (hey, it's 1980!). When Kira falls into forbidden love with the mortal Sonny however, her jealous sisters take advantage of the situation and chaos abounds.

This hilarious, roller skating, musical adventure is about following your dreams despite the limitations others set for you. Over the top, tongue-in-cheek fun, the show rolls along to the original hit score and includes, "Magic", "All Over The World", "Suddenly", "I'm Alive", "Evil Woman", "Have You Never Been Mellow", and of course, "Xanadu".

"An irresistible stage spoof...the show's winking attitude can be summed up thus: If you can't beat 'em, slap on some roller skates and join 'em." -- NY Times



SINGIN' IN THE RAIN

JULY 20 – AUGUST 5, 2012

Screenplay by BETTY COMDEN and ADOLPH GREEN, Music by NACIO HERB BROWN, Lyrics by ARTHUR FREED, Based on the MGM film (1952)

Don Lockwood is a popular silent film star. He is often paired with Lina Lamont, whom he can barely tolerate, though their studio links them romantically to increase their popularity. Lina would like the romance to be real, but Don has no interest. Meanwhile, Ms. Lamont's career is in jeopardy with the advent of the studio's first talkie. Her voice is a grating squeak, despite the help of an exasperated diction coach who has tried to teach her how to speak properly, but to no avail. Don's chance meeting and subsequent romance with chorus girl, Kathy Selden, results in a big break for Kathy, as she is tapped to dub in the talking and

singing for Ms. Lamont. The movie is a smash hit, and the true star is revealed when the audience clamors for Lina Lamont to sing live! Beloved songs include: "Good Morning", "Make 'em Laugh", and of course, "Singin' in the Rain".