

 Diamond Head Theatre  
2011 - 2012



Performing  
Arts Program



# PERFORMING ARTS PROGRAM 2011-2012 SCHEDULE OF CLASSES

## FALL

Sep 12 - Nov 14, 2011

No classes on Oct 12

## WINTER

Jan 9 - Mar 12, 2012

No classes on Jan 16 and Feb 20

## SPRING

Mar 19 - May 21, 2012

## SUMMER

Jun 11 - Aug 13, 2012

No classes on Jul 4



## POLICIES

- Registrations are accepted through the first class of each session. Returned checks will be assessed a \$25 fee.
- Class schedules are subject to change.
- DHT reserves the right to cancel classes due to low enrollment and will issue a refund should this occur.
- All students and observers are expected to follow classroom etiquette. Students and observers who are disruptive or disrespectful will be asked to leave.

Cancellation terms:

Within 24 hrs before first class:	Full refund
After first class:	Tuition less \$15
After second class:	NO refunds

Refunds for season rates based on the time of cancellation.

## Welcome to Diamond Head Theatre's Performing Arts Program!

Our mission is to advance theatre arts through education. We feel this mission is important. The value of the arts on children and teens has been widely documented. Studies have shown that children who participate in the arts are 25% more likely to report feeling satisfied with themselves; three times more likely to win an award for school attendance; 31% more likely to say they plan to continue their education after high school.

Not only children benefit - adults report healthier lives, increased mental acuity, and a higher sense of self-worth from exposure and experience in the performing arts.

While not all students become stars on stage, each and every student has a marvelous time while learning to sing, dance, and act.

Isn't it time you or someone in your family enrolled in a Diamond Head Theatre performing arts class?



## HOW TO REGISTER

**[www.diamondheadtheatre.com](http://www.diamondheadtheatre.com)**

Questions?? Call 733-0277 ext. 306

## DISCOUNTS

**SAVE UP TO 15% WITH SEASON RATES!**

Register for your entire "season" of classes and save up to 15% on your total costs for the year.

**SAVE 10% WHEN YOU REGISTER FOR 3!**

Register for three or more classes and receive a 10% discount for the session!

*Discounts cannot be combined. One discount per person, per session. Season rates not available for special workshops, programs or MTE summer program. The 10% discount is not applicable on special workshops, programs, homeschool program or MTE summer program.*



## **Acting**

For Children .....	3
For Adults .....	4

## **Dancing**

Ballet Basics for Adults .....	5
Ballet & Tap for Young Dancers .....	6
Flamenco.....	7
Hip-Hop.....	8
Broadway Jazz.....	9
Contemporary Jazz .....	10
Tap .....	11
Tap for Musical Theatre .....	12

## **Singing**

Broadway Vocal.....	13
---------------------	----

## **Musical Theatre Experience**

Year-Round Classes .....	14
Summer Programs.....	17

<b>Homeschool</b> .....	15-16
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# ACTING

## ACTING FOR CHILDREN

### Saturdays

Ages 6-9 9:00 am - 10:00 am

Ages 10-13 10:00 am - 11:00 am

Advanced Acting for Ages 8-15 (*instructor approval*) 11:00 am - 12:00 pm

Stretch your imaginations while practicing acting skills such as projection through theatre games and story dramatization. Students learn basic theatre terminology and how to audition for musicals and plays. Instructors: Ann Hamilton Ogilvie, Elitei Tatafu Jr. (summer only)

<b>Fall</b> (9 weeks)	September 17 - November 19, 2011 No class on October 8	\$130
<b>Winter</b> (9 weeks)	January 14 - March 10, 2012	\$130
<b>Spring</b> (8 weeks)	March 31 - May 19, 2012	\$115
<b>Summer</b> (5 weeks)	June 16 - July 21, 2012 No class on July 7 Advanced Acting n/a	\$ 75
<b>Season Rate</b>	Fall / Winter / Spring	\$325



**Ann Hamilton Ogilvie** has a Masters degree in Theatre from ASU with a dual emphasis in Child Drama and Directing. She has performed, directed, and taught in Colorado, Arizona and Hawaii, and has over 15 years of training in ballet, tap, modern hula, and ballroom dancing. Ann taught drama at La Pietra, where she founded the Fine Arts department. She has also taught Creative Drama at Punahou, St. Andrew's Priory, Holy Nativity, and a variety of DOE schools. Currently, she teaches at Kaiser High School where she advises the Drama Club. Ann has been in over 20 shows at Diamond Head Theatre, the most recent being *Anything Goes*, as well as in productions at Manoa Valley Theatre, Army

Community Theatre, and Kumu Kahua Theatre. Ann has also performed with an improvisational troupe and worked in episodic television and commercials.

Elitei Tatafu Jr. - see page 4

# ACTING FOR ADULTS

## Sundays

Ages 16+

7:00 pm - 9:00 pm

Emphasis will be placed on developing the actor's skills, building self-confidence, and learning the elements of stage movement and stage business. Scenework, understanding the dynamics of a scene, characterization, discovering "objectives" and committing to action, heightening the senses and imagination ("what if?"), and taking a look at different "styles" and dialects will be covered. Instructors: Bill Ogilvie, Elitei Tatafu Jr. (summer only)

<b>Fall</b> (10 weeks)	September 18 - November 20, 2011	\$180
<b>Winter</b> (10 weeks)	January 15 - March 18, 2012	\$180
<b>Spring</b> (8 weeks)	April 15 - June 10, 2012 No class on May 27	\$145
<b>Summer</b> (6 weeks)	July 8 - August 12, 2012	\$ 110
<b>Season Rate</b>	Fall / Winter / Spring	\$430



**Bill Ogilvie** is a dedicated actor, stage director, and drama educator responsible for numerous large-scale productions of plays and musicals in Hawaii. Training in New York City included theatre/film acting at H/B Studios, theatre voice with Kristen Linkzater, musical theatre voice with Ron Clairmont, and stage combat with B.H. Barry. Opportunities have lured him to various nightclubs and theatres in Puerto Rico and New York, summer stock, bus and truck tours, "Hawaii 5-0", "Magnum P.I.", "Jake and the Fatman", Booga Booga, many many commercials, directing at Diamond Head Theatre and Manoa Valley Theatre, as well as providing long and short-term Creative Drama residencies at various private and public

high, middle, and elementary schools. Bill also has privately coached several of Hawaii's foremost public speakers, ranging from high-level executives to 8-year-old aspiring actors.



**Elitei Tatafu Jr.** has been directing and teaching theatre and drama for youth since 2006. He has taught beginning and advanced children's acting classes across the island, and has been professionally employed as an instructor or director for Manoa Valley Theatre, Pacific School for the Performing Arts, Hawaii Youth Opera Chorus, and Maryknoll School and Iolani School. He has had experience with youth theatre since 2000, performing with the Hawaii Theatre for Youth, Travelling Storytellers, Hawaii Opera Theatre's Opera Express, and 'Ohia Productions' Educational Road Shows. Elitei has also directed local stage productions of *Sleuth*, *Once Upon One Time*, and *Forbidden Broadway: Special Victims Unit*, and has directed and produced

the Murder Mystery Players show at Dave & Buster's since 2007. He is also currently employed as the High School Acting, Musical Theatre, and Puppetry instructor at Maryknoll School.



# DANCING

## BALLET BASICS FOR ADULTS

### Tuesdays & Saturdays

Tuesdays – Ages 16+

12:30 pm - 1:30 pm

Saturday – Ages 16+

12:45 pm - 1:45 pm

If you've tried other beginner classes only to find that you don't understand the vocabulary and the very basic positions of ballet, this is a unique opportunity to learn from the very beginning. Ballet is the foundation for all dance forms and this class is the perfect starting place for those who have always wanted to learn to dance. Even if you have taken other dance classes, you will learn basic ballet technique that will help you improve your skills. No previous dance experience or training is necessary. Ballet shoes required.

Instructors: Leslie Detor and Anna Motteler

<b>Fall</b> (TUE - 10 weeks) (SAT - 10 weeks)	TUE – September 13 - November 22, 2011 No class October 11 SAT – September 17 - November 19, 2011	Tuesday \$135 Saturday \$135
<b>Winter</b> (TUE - 9 weeks) (SAT - 10 weeks)	TUE – January 10 - March 6, 2012 SAT – January 14 - March 17, 2012	Tuesday \$120 Saturday \$135
<b>Spring</b> (TUE - 8 weeks) (SAT - 10 weeks)	TUE – March 27 - May 15, 2012 SAT – April 7 - June 9, 2012	Tuesday \$110 Saturday \$135
<b>Summer</b> (TUE - n/a) (SAT - 8 weeks)	TUE – n/a SAT – June 30 - August 25, 2012 No class July 28	Tuesday n/a Saturday \$110
<b>Season Rate</b>	Fall / Winter / Spring/Summer Saturday class only	\$440



**Leslie Detor** began her ballet career at age seven and has been dancing ever since. She studied locally under Joan McKenzie, Jack Claus, Reiko Oda, Yasuki Sasa, and Rod Fukino. In addition to ballet, Leslie has trained extensively in jazz and modern dance. She has a Masters Degree in Science and has been on the faculty at The University of Hawaii. Leslie has performed in corporate and specialty productions and worked as a choreographic assistant. Her community theatre credits include *Cinderella*, *Follies*, *Hello Dolly*, *La Cage aux Folles*, *The Producers*, *Gypsy*, and *The Wedding Singer* at DHT.



**Anna Motteler** began her dance training locally with Nolan Dingman, John Landovsky, Brian DaSilva, and Gary McCurdy. She trained professionally at The Alabama School of Fine Arts with Dame Sonia Arova and Thor Sutowski, while apprenticing with the State of Alabama Ballet. Other professional training includes Chicago City Ballet with Maria Tallchief and North Carolina School of the Arts. Over the past 20 years, she has performed in various productions with Ballet Hawaii, Honolulu Dance Theater, Hawaii Ballet Theater, Diamond Head Theatre, and Tau Dance Theater.

# BALLET & TAP FOR YOUNG DANCERS

## Fridays

Level 1 – Age 4	4:00 pm - 4:45 pm
	Summer Session: 4:30 pm - 5:15 pm
Level 2 – Age 5	4:45 pm - 5:30 pm
	Summer Session: 5:15 pm - 6:00 pm
Level 3 – Ages 6 & 7	5:30 pm - 6:15 pm
	Summer Session: 6:00 pm - 6:45 pm

Welcome to the wonderful world of dance! These classes introduce the young dancer to dance class etiquette, basic ballet technique, and basic tap steps. These classes help develop coordination, rhythm, musicality, and a love of dance. Attire: Ballet shoes/tights in pink, black, white, or tan; solid colored leotard; hair should always be pulled back in a ponytail or bun. Instructors: Natalie Uehara

<b>Fall</b> (8 weeks)	September 16 - November 4, 2011	\$105
<b>Winter</b> (8 weeks)	January 13 - March 2, 2012	\$105
<b>Spring</b> (8 weeks)	March 23 - May 18, 2012 No class April 27	\$105
<b>Summer</b> (6 weeks)	June 8 - July 13, 2012	\$80
<b>Season Rate</b>	Fall / Winter / Spring	\$275



**Natalie Uehara** began her dance training in Florida. She earned a BFA in Dance and Dance Education from Marymount Manhattan College in NYC and has taught at Alvin Ailey American Dance Center and Ballet Academy East. Natalie has also performed at theme parks and on cruise lines including NCL.



# DANCING

## FLAMENCO

### Wednesdays

Ages 18+

6:00 pm - 7:00 pm

These courses cover rhythms, posturing, arm- and foot-work, and the most popular Flamenco dances. Dance attire should include a full skirt and character shoes for women and heeled boots for men. Instructor: Vanessa Chong

<b>Fall</b> (10 weeks)	September 14 - November 16, 2011	\$160
<b>Winter</b> (10 weeks)	January 11 - March 14, 2012	\$160
<b>Spring</b> (8 weeks)	April 4 - May 23, 2012	\$130
<b>Summer</b> (4 weeks)	August 1 - August 22, 2012	\$65
<b>Season Rate</b>	Fall / Winter / Spring	\$380



**Vanessa Kuna** has a Bachelor of Science in Commerce degree from Santa Clara University, a MBA from the University of Hawaii at Manoa, and a Master of Arts in Spanish Language and Literature from the University of Hawaii at Manoa. Vanessa studied Flamenco dance in Cordoba and Seville, Spain; Los Angeles; New York City; San Francisco; and Albuquerque, New Mexico. She choreographed and danced in *Carmen* in 1995. Vanessa has been teaching Flamenco at Diamond Head Theatre since 1994.

# HIP-HOP

## Wednesdays

Ages 6-11

4:00 pm - 5:00 pm

Summer Session: 4:30 pm - 5:15 pm

Ages 12+

5:00 pm - 6:00 pm

Summer Session: 5:15 pm - 6:00 pm

Learn to move and groove like your favorite pop star! This class will infuse high energy, hip-hop, and street dance moves into mini routines. Each class will include warm-ups, strength and flexibility exercises, and dance sequences focusing on style and technique.

Attire: Loose fitting clothes, supportive athletic shoes, and kneepads.

Instructors: Myles M. McGee and Levi K. Oliveira

<b>Fall</b> (10 weeks)	September 14 - November 16, 2011	\$135
<b>Winter</b> (8 weeks)	January 11 - February 29, 2012	\$110
<b>Spring</b> (10 weeks)	March 21 - May 23, 2012	\$135
<b>Summer</b> (6 weeks)	June 13 - July 25, 2012 No class July 4	\$ 80
<b>Season Rate</b>	Fall / Winter / Spring	\$325



**Myles M. McGee** is a native of Marietta, GA, relocating to Honolulu, HI to attend the University of Hawaii at Manoa in 2007, majoring in International Business. He is currently a member of the 24-VII Danceforce Studio, where he studies hip hop, jazz, and ballet dance styles. He has been a part of theatre productions across the island, including *The Producers*, *The Wedding Singer*, and *White Christmas* at DHT.



**Levi K. Oliveira** has performed with almost every major community theatre in Hawaii. He dances with 24-VII Danceforce in Kaneohe where he studies Hip-Hop, Jazz, and Ballet. Levi is active with Kyle Kakuno's Traveling Storytellers, which performs at various preschools and churches. His stage credits include numerous shows here at DHT such as *Peter Pan*, *The Wedding Singer*, *The King & I*, and *The Producers*. He was also seen in *Once On This Island*, *Westside Story*, *Aida*, *Joseph*, *Annie*, and Lisa Matsumoto's *Once Upon One Time* at MVT as "The/Da Prince".



# DANCING

## BROADWAY JAZZ

### Saturdays

Ages 18+

11:15 am - 12:30 pm

This is one of our most popular classes. Whether you're an experienced pro or a newcomer to the stage, you'll have a ball learning the dance styles used in theatre today, helping you become the performer who gets the part! Enrollment limited to 25. Instructor: John Rampage.

<b>Fall</b> (10 weeks)	September 17 - November 19, 2011	\$180
<b>Winter</b> (10 weeks)	January 14 - March 17, 2012	\$180
<b>Spring</b> (10 weeks)	April 7 - June 9, 2012	\$180
<b>Summer</b> (8 weeks)	June 30 - August 25, 2012 No class July 28	\$145
<b>Season Rate</b>	Fall / Winter / Spring/Summer	\$590



**John Rampage** is well known to Honolulu audiences having directed and/or choreographed *The Producers*, *La Cage aux Folles*, *Anything Goes*, *Hello Dolly*, *Peter Pan*, *Follies*, *Mame*, *Cinderella*, *Phantom*, and *Nine*, a recipient of seven Po'okela Awards. A 35-time Po'okela Award winner, John's work for DHT includes directing, choreographing, and starring in *Cabaret*. He also directed and choreographed DHT's *The Pirates of Penzance*, Sondheim's *Sunday in the Park with George*, and *Crazy for You*, and Manoa Valley Theatre's productions of *Into the Woods*, *Grand Hotel*, *Kiss of the Spider Woman*, and *Cabaret*. In addition, he has headed award-winning productions

at LCC and continues to teach at Queen Emma Dance, Inc. and DHT. In 2009, John returned to the DHT stage after a 10-year absence as "The Man In Chair" in *The Drowsy Chaperone*. And, no, the role wasn't written for him, it just seemed that way. John was also the recipient of the Hawaii State Theatre Council 2006 Pierre Bowman Award.



# CONTEMPORARY JAZZ

## Mondays & Tuesdays

Monday – Ages 7-15

4:00 pm - 5:00 pm

Summer session: 4:45 pm - 5:45 pm

Tuesday – Ages 16+

5:45 pm - 7:00 pm

This class is a fusion of jazz, modern, ballet and theatre dance styles, which include exercises in stretching, conditioning, technique, and choreography. Students learn to express themselves through dance. Some experience required. Attire: Jazz shoes, boots or sneakers are recommended. Instructor: Deanna Luster

<b>Fall</b> (MON - 10 weeks)	MON: September 12 - November 21, 2011 No class October 10	Mon - Ages 7-15 \$120
(TUE - 10 weeks)	TUE: September 13 - November 15, 2011	Tue - Ages 16+ \$135
<b>Winter</b> (MON - 7 weeks)	MON: January 9 - March 5, 2012 No class January 16 and February 20	Mon - Ages 7-15 \$85
(TUE - 9 weeks)	TUE: January 10 – March 6, 2012	Tue - Ages 16+ \$125
<b>Spring</b> (MON - 9 weeks)	MON: March 19 - May 21, 2012 No class March 26	Mon - Ages 7-15 \$110
(TUE - 10 weeks)	TUE: March 20 – May 22, 2012	Tue - Ages 16+ \$135
<b>Summer</b> (MON - 6 weeks)	MON: June 18 - July 30, 2012 No class July 2	Mon - Ages 7-15 \$ 75
(TUE - 8 weeks)	TUE: June 12 – July 31, 2012	Tue - Ages 16+ \$110
<b>Season Rate</b>	Fall / Winter / Spring	Mon - Ages 7-15 \$275 Tue - Ages 16+ \$340



**Deanna Luster** served as assistant choreographer for Hawaii Opera Theatre's *The King & I*, and she directed and choreographed Manoa Valley Theatre's *Footloose*. She choreographed and stage managed *South Pacific* and *Whasup' Fables* for Kaimuki High School Performing Arts Center, and choreographed *Damn Yankees* and *Camelot* for Army Community Theatre, *Fiddler on the Roof* for Iolani School and *Konatown Musicians* for Honolulu Theatre for Youth. Her performing credits include HOT's *Rigoletto*, MVT's *Cabaret*, numerous DHT shows such as *Phantom*, *Cinderella*, *Carousel*, *Chess*, *Victor/Victoria* and *Follies*, *Dreamgirls* at Hawaii Theatre Center, and *West Side Story* for Castle High School Performing Arts Center. She teaches dance at Kaimuki High School, DHT, Tokai International College, and Curtain Up.



# DANCING

## TAP

### Thursdays

Level 1 – Beginner – Ages 7-14		3:45 pm - 4:30 pm
	Summer Session:	4:30 pm - 5:00 pm
Level 2 – Intermediate – Ages 7+		4:30 pm - 5:30 pm
	Summer Session:	5:00 pm - 6:00 pm
Level 3 – Advanced – Ages 7+		4:30 pm - 6:00 pm
	Summer Session:	5:00 pm - 6:15 pm
Level 4 – Adult Multi-Level – Age 15+		6:00 pm - 7:00 pm
	Summer Session:	6:15 pm - 7:00 pm

The Beginner Tap class focuses on basic tap steps and simple combinations designed for dancers with little or no experience. The Intermediate and Advanced Tap classes will introduce more challenging tap steps, combinations, rhythms and routines. The advanced dancers will also learn to improvise. The Adult Multi-Level Tap class will include basic to advanced steps and rhythms, adjusted for each student's level. Instructor: Caryn Yee

<b>Fall</b> (10 weeks)	September 15 - November 17, 2011	Beginner \$120 Int/Multi \$150 Adv \$210
<b>Winter</b> (10 weeks)	January 12 - March 15, 2012	Beginner \$110 Int/Multi \$135 Adv \$190
<b>Spring</b> (10 weeks)	April 5 - June 7, 2012	Beginner \$120 Int/Multi \$150 Adv \$210
<b>Summer</b> (6 weeks)	June 28 - August 9, 2012 No class July 19	Beginner \$ 75 Int/Multi \$ 90 Adv \$125
<b>Season Rate</b>	Fall / Winter / Spring	Beginner \$300 Int/Multi \$375 Adv \$520



**Caryn Yee** has been dancing since she was five, getting her start in Kailua and at Punahou Dance School. Her training continued at Dupree Dance Academy and Edge in Los Angeles. Caryn has performed in numerous productions, including *Crazy For You*, *The Will Roger's Follies*, *42nd Street*, *Anything Goes*, and *The Producers* at Diamond Head Theatre. She choreographed tap production numbers for DHT Shooting Stars and The Movement Center performances. She has taught at Diamond Head Theatre, The Movement Center, Punahou Dance School, Dupree, Edge, and other dance studios in Honolulu and Los Angeles.

# TAP FOR MUSICAL THEATRE

## Saturdays

Level 1 – Ages 17+ (some experience required) 9:15 am - 10:15 am

Level 2 – Ages 17+ (experience & instructor approval required) 10:15 am - 11:15 am

Students will learn the steps, combinations, and techniques most closely associated with many of the most popular Broadway musicals. Classes are for teens and adults.

Instructor: Nancy Jensen

<b>Fall</b> (10 weeks)	September 17 - November 19, 2011	\$135
<b>Winter</b> (10 weeks)	January 14 - March 17, 2012	\$135
<b>Spring</b> (10 weeks)	March 31 - June 2, 2012	\$135
<b>Summer</b> (6 weeks)	June 16 - July 21, 2012	\$ 80
<b>Season Rate</b>	Fall / Winter / Spring / Summer	\$410



**Nancy Jensen** has been dancing since she was nine and has been teaching since she was 13 years old. She has a Bachelor's degree in Dance/Kinesiology from California State University at Los Angeles. Nancy has taught at Punahou School and Diamond Head Theatre for over 10 years. In California, she taught at several dance schools and was the owner of Gary & Nancy's School of Dance (Riverside). She served as Dance Specialist, Cultural Center Director, and choreographed Valley Folklorico for the City of Los Angeles Cultural Affairs. Nancy choreographed for Riverside City's Children and Adult Ballet Co. and City of Los Angeles Children's Dance and Drama Co. Her dance experience includes Ballet Morelli (Los Angeles), Ballet Theatre UCLA, Hawaii Ballet Theatre, and Mariana Maduelli Flamenco Dance Co.



# SINGING

## **BROADWAY VOCAL** Tuesdays

Ages 9-16

4:45 pm - 5:45 pm

This class is designed to give students more self-confidence and a better understanding of vocal techniques and dynamics. Vocal instruction, proper breathing, vocal production, and vocal techniques will be covered. Instructor: Nanilisa Pascua

<b>Fall</b> (10 weeks)	September 13 - November 15, 2011	\$135
<b>Winter</b> (8 weeks)	January 10 - February 28, 2012	\$110
<b>Spring</b> (10 weeks)	March 20 - May 22, 2012	\$135
<b>Summer</b> (6 weeks)	June 12 - July 24, 2012 No class July 3	\$ 80
<b>Season Rate</b>	Fall / Winter / Spring	\$325



**Nanilisa Pascua** received her Bachelors degree in Music from the University of Hawaii at Manoa. She has sung with many choirs and has been seen in numerous productions in Honolulu. Nanilisa is a music educator in the parochial school system and teaches private voice and vocal coaches at the Craig Young School of Music. She served as musical director for Manoa Valley Theatre's *Footloose*, appeared most recently as "Grandma Rosie" in Diamond Head Theatre's *The Wedding Singer*, and in Lee Cataluna's musical *Ulua* at Kumu Kahua Theatre. Nanilisa is musical director for DHT's highly successful Musical Theatre Experience summer program and for Kaimuki High School Performing Arts Center's seasonal student productions. Nanilisa has also been musical director for the DHT Shooting Stars since its inception.



# MUSICAL THEATRE EXPERIENCE

## YEAR-ROUND PROGRAM

### Mondays

Ages 7-13

5:00 pm - 6:15 pm

The course is designed to provide a fun-filled experience which includes theatre games, improvisations, vocal and physical exercises, introductory ear training, dance styles and technique, plus much, much more! Instructors: Mathias Maas, Nanilisa Pascua and Yvonne Yanagihara Goss.

<b>Fall</b> (10 weeks)	September 12 - November 21, 2011 No class October 10	\$160
<b>Winter</b> (8 weeks)	January 9 - March 12, 2012 No class January 16 and February 20	\$130
<b>Spring</b> (8 weeks)	April 2 - May 21, 2012	\$130
<b>Season Rate</b>	Fall / Winter / Spring	\$360



**Mathias Maas** started his theatre career in fourth grade in Missoula Children's Theatre's production of *Cinderella*. He holds an undergraduate degree in Theatre and Communications from Concordia College, Moorhead Minnesota. He has worked at Honolulu Theatre for Youth for 8 years, assisting with their youth theatre productions such as *Young at Art*, and their Summer Session Programming. He has also taught Punahou summer school Intro to Drama for two years. Mathias is a member of the dance-mask-theatre troupe *Monkey Waterfall*, a member of *Hālau Mōhala 'Ilima*, and a regular actor-improvisor for the *Murder Mystery Dinner Theatre* at *Dave & Busters*. Recent performing

credits include *August: Osage County* (MVT), *Around the World in 80 Days* (MVT), *Ibsen's Ghosts* (TAG), *The Sound of Music* (DHT), *The Reindeer Monologues* (HRT), *Frost/Nixon* (MVT), *A Midsummer Night's Dream* (HSF), *King Lear* (HSF), and *The Joy Luck Club* (KKT).

**Nanilisa Pascua** - see page 13



**Yvonne Yanagihara Goss** has a Bachelors degree in Marketing with a minor in Dance from the University of Hawaii at Manoa. Her dance training began with ballet, tap, and jazz. She was the ballet instructor at SeaWorld in Florida and Columbus Dance Center in 1987, and was the dance instructor at the American School In Japan for four summers in the early 1990s. Locally, Yvonne has taught *Rosalie Woodson Dance Academy*, *Nix Dance*, and *The Movement Center*. She teaches *Creative Dance* for babies at *Ballet Hawaii*, and has performed in many *Diamond Head Theatre* musicals and with *'Ohī'a Productions*.



# HOMESCHOOL

## COMBINATION CLASS

### Wednesdays

Ages 7-13

10:30 am - 12:30 pm

The class covers the basic aspects of musical theatre:

**ACTING:** Theatre exercises, working on motivation, speaking skills, monologues, scenes, characterization and group presentations.

**DANCING:** Basic theatre movements, expressing feeling and stories through movement, and integrating dance into musical theatre scenes.

**SINGING:** Basic musical theatre singing, technique, annunciation, and working on the basics of voice preparation.

Instructors: Tisha Bryant, Bill Ogilvie (see page 4), Emmett Yoshioka

<b>Fall</b> (10 weeks)	September 14 - November 16, 2011	1st child \$175 Each Addtl \$160
<b>Winter</b> (10 weeks)	January 11 - March 14, 2012	1st child \$175 Each Addtl \$160
<b>Spring</b> (10 weeks)	April 4 - June 6, 2012	1st child \$175 Each Addtl \$160
<b>Summer</b>	n/a	n/a
<b>Season Rate</b>	Fall / Winter / Spring	1st child \$425 Each Addtl \$390



**Tisha Bryant** received a BFA in Dance and Theatre from UH Manoa. She is the president of Spotlight Entertainment Inc., which develops entertainment and events for corporate clients. Through Spotlight Entertainment Inc., Tisha has produced, directed and choreographed for Ala Moana Center's "Santa's Light Parade," "Magic of the Season," and "A Christmas to Remember," and for Science City (Kansas city, MO) education facility creating educational shows, and interactive characters and multi-media/stage theatre. She has been program director for DHT's Musical Theatre Experience for ten years.



**Emmett Yoshioka**, affectionately known as Hawaii's "Mr. Music," is a musician, composer, conductor, teacher, and entrepreneur. He began his musical career at the age of five and soon became a piano prodigy, performing on Hawaiian radio and television. Emmett attended the University of Southern California, where he received his Bachelor of Music and Master of Music degrees in composition. A Po'okela Award-winner for DHT's smash hits including *The Will Rogers Follies*, *Crazy For You*, *Cabaret*, *The Pirates of Penzance*, *Evita*, *Guys and Dolls*, and *Funny Girl*, Emmett holds a special place at DHT for his auditioning, arranging, and conducting skills. He teaches private music lessons for students of all ages at his home in Honolulu.



# HOMESCHOOL

## ACTING Mondays

Ages 7-13

11:00 am - 12:30 pm

This class will teach each child how to break down a monologue and build it into the finished product. Emphasis will be placed on developing the actor's skills and building self-confidence. *To receive the most benefits from this class, students are encouraged to enroll in the sessions consecutively throughout the year. However, students are able to sign up for individual sessions.* Instructor: Bill Ogilvie (see page 4)

<b>Fall</b> (10 weeks)	September 12 - November 21, 2011 No class on October 10	1st child \$175 Each Addtl \$160
<b>Winter</b> (8 weeks)	January 9 - March 12, 2012 No class on January 16 and February 20	1st child \$140 Each Addtl \$125
<b>Spring</b> (8 weeks)	April 2 - May 21, 2012	1st child \$140 Each Addtl \$ 125
<b>Summer</b>	n/a	n/a
<b>Season Rate</b>	Fall / Winter / Spring	1st child \$365 Each Addtl \$330





# Musical Theatre Experience

## 2012 SUMMER PROGRAMS

### Monday - Friday

#### MTE

Children's Program – Ages 7-12

8:00 am - 12:00 pm

Teen Program – Ages 12-16

1:30 pm - 4:30 pm

#### MTE II

(Previous experience & director approval required)

Ages 7-16

8:30 am - 12:30 pm

The Musical Theatre Experience (MTE) is Diamond Head Theatre's six-week intensive summer program for children and teens. Students receive valuable training in acting, singing and dancing while building character and self-confidence. The course is designed to provide a fun-filled experience which includes theatre games, vocal exercises, improvisations, dance styles and technique, plus much more!

MTE II is a two-week intensive program for the experienced student who would like to further gain knowledge of musical theatre and refine their talents. The program for ages 7-16 is designed to strengthen the skill and stage presence of each participant.

Best of all, the programs culminate in a performance featuring all of the students. Registration for the summer programs begins on Monday, April 9, 2012. **Only phone registrations will be accepted for the summer programs.**

<b>MTE</b> (6 weeks)	June 18 - July 27, 2012 Final performance: Saturday, July 28	Children \$750 Teens \$525
<b>MTE II</b> (2 weeks)	*August 6 - August 17, 2012 Final performance: Saturday, August 18	\$400

\*Session dates subject to change.



# DIAMOND HEAD THEATRE PERFORMING ARTS PROGRAM REGISTRATION FORM

Please PRINT clearly.

Date: \_\_\_\_\_

Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_

Parent's Name(s) (if under 18): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Numbers Day: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Home: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Other: \_\_\_\_\_ Contact Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Please enroll me in the following class(es):

CLASS NAME	SESSION	COST
	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Winter <input type="checkbox"/> Summer	\$
	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Winter <input type="checkbox"/> Summer	\$
	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Winter <input type="checkbox"/> Summer	\$
	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Winter <input type="checkbox"/> Summer	\$
	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Winter <input type="checkbox"/> Summer	\$
*Only one discount per person, per registration, per session. Discounts cannot be combined. Discounts not applicable on the Season rate, Special Workshops, Special Programs, Homeschool Performing Arts Program, and the Musical Theatre Experience summer programs.		10% discount for 3 or more classes*
<b>TOTAL DUE</b>		<b>\$</b>

## PAYMENT

Enclosed is a check or money order payable to **Diamond Head Theatre**.

Please charge my:  Visa  MasterCard  Discover  Amex

Card#: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name printed on card: \_\_\_\_\_

Signature: \_\_\_\_\_

### FOR OFFICE USE ONLY

Payment Rec: \_\_\_\_\_ Check No. \_\_\_\_\_ CC Run Date \_\_\_\_\_ Trans. No. \_\_\_\_\_

List  Card  Data  Email Notes:



**Diamond  
Head  
Theatre**

520 Makapuu Avenue  
Honolulu, Hawaii 96816

Non-Profit Organization

U.S. Postage

P A I D

Honolulu, Hawaii

Permit No. 260

For more information on classes:

[www.diamondheadtheatre.com](http://www.diamondheadtheatre.com)

(808) 733-0277 ext. 306

Office hours:

Monday - Friday

9:00 a.m. - 5:00 p.m.

**[www.diamondheadtheatre.com](http://www.diamondheadtheatre.com)**