



Diamond Head Theatre

*Performing
Arts Program*

2009-2010 SEASON

Schedule of Classes



Welcome to Diamond Head Theatre's Performing Arts Program! The 2009 - 2010 season offers a variety of classes ranging from Acting for Children to Flamenco, from Hip-Hop to Adult Ballet for Beginners, and even classes like Scene Shop Basics, which shows you how a set comes to life.

Diamond Head Theatre's mission is to advance theatre arts through education. We feel that mission is important. The value of the arts on children and teens has been widely documented—how it spills out into other areas of their lives. Studies have shown that children who participate in the arts are 25% more likely to report feeling satisfied with themselves; three times more likely to win an award for school attendance; 31% more likely to say they plan to continue their education after high school.

Not only children benefit from participating in the arts—adults report healthier lives, increased mental acuity, and a higher sense of self-worth from exposure and experience in the performing arts.

While not all of the students will become stars of the stage—some might! And not all may appear on our own stage. But many do! Each and every student will, however, have a marvelous time while learning singing, dancing and acting in our classes.

Isn't it time you or someone in your family enrolled in a Diamond Head Theatre performing arts class?

DIAMOND HEAD THEATRE PERFORMING ARTS PROGRAM REGISTRATION FORM

Please PRINT clearly.

Date _____

Name _____ Age (if under 18) _____

Parent's Name(s) (if under 18) _____

Address _____

City _____ State _____ Zip Code _____

Phone Numbers Day _____ Contact Name _____

Home _____ Contact Name _____

Other _____ Contact Name _____

E-Mail Address _____

Please enroll me in the following classes:

CLASS NAME	SESSION	COST
_____	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer	\$ _____
_____	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer	\$ _____
_____	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer	\$ _____
_____	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer	\$ _____
_____	<input type="checkbox"/> Season Rate <input type="checkbox"/> Fall <input type="checkbox"/> Winter <input type="checkbox"/> Spring <input type="checkbox"/> Summer	\$ _____

10% discount for 3 or more classes* - _____

*Only one discount per person, per registration, per session.
Discounts cannot be combined. Discounts not applicable on the
Season rate, Special Workshops, Special Programs, Homeschool Performing
Arts Program, and the Musical Theatre Experience summer programs.

TOTAL DUE \$ _____

PAYMENT

Enclosed is a check or money order payable to Diamond Head Theatre.

Please charge my: Visa MasterCard Discover Amex

Card # _____ Exp. Date _____

Name printed on card _____

Signature _____

FOR OFFICE USE ONLY

Payment Rec _____ Check No. _____ CC Run Date _____ Trans No. _____

List Card Data E-mail Notes: _____



HOW TO REGISTER

BY MAIL

Complete the registration form and mail with payment to:

Diamond Head Theatre
520 Makapuu Avenue
Honolulu, HI 96816
Attn: Performing Arts Program

BY PHONE

Call the Director of Education at 733-0277, ext. 306

BY FACSIMILE

Complete the registration form and fax it to the Director of Education at 735-1250

IN PERSON

Drop off your completed registration form and payment to the Diamond Head Theatre Box Office, Monday - Friday, 9:00 a.m. - 5:00 p.m.

ONLINE

www.diamondheadtheatre.com

All information subject to change without prior notice.

POLICIES & PROCEDURES

There will be no registrations accepted after the second scheduled class of each session.

Returned checks will be assessed a \$25.00 charge.

Diamond Head Theatre reserves the right to cancel a class if there is insufficient enrollment and will issue a full refund should this occur.

Cancellation by students **at any time after registration** is subject to a \$15.00 cancellation fee.

Refunds for any other reason must be requested before the second scheduled class during the session. There will be **no refunds** for any reason after the second scheduled class, whether or not the student has attended those classes.

Refunds for those paying the Season Rate (full year) will be determined by management based on the time of cancellation.

Please be advised that, while we want all participants to enjoy themselves during class time, should a student be disruptive or disrespectful, that student will be asked to leave. This, of course, is to ensure that students and instructors derive maximum benefits from the classroom experience at Diamond Head Theatre.

DISCOUNTS

SAVE UP TO 15% WITH SEASON RATES!

Register and pay for your entire "season" of classes (Fall, Winter and Spring sessions) and save up to 15% on your total costs for the year.

SAVE 10%!

Any one student who registers for three or more classes in the same session will receive a 10% discount!

Discounts cannot be combined. Only one discount per person, per registration, per session. Season rates not available for Special Workshops, Special Programs (Creative Drama) and the Musical Theatre Experience Summer Program. The 10% discount not applicable on Special Workshops, Special Programs (Creative Drama), Homeschool Performing Arts Program, and the Musical Theatre Experience summer programs.

OUR INSTRUCTORS

Tisha Love Bryant received a BFA in Dance and Theatre from UH Manoa.



She is the president of Spotlight Entertainment Inc. which develops entertainment and events for corporate clients. Through Spotlight Entertainment Inc., Tisha has produced, directed, and choreographed for Ala Moana Center's "Santa's Light Parade", "Magic of the Season", and "A Christmas to Remember", and for Science City (Kansas City, MO) education facility creating educational shows, and interactive characters and multi-media/stage theatre. She has been Program Director for Diamond Head Theatre's Musical Theatre Experience for seven years.

Vanessa Chong has a Bachelor of Science in Commerce degree from Santa Clara University, a MBA from the University of Hawaii at Manoa, and a Master of Arts in Spanish Language and Literature from the University of Hawaii at Manoa. Vanessa studied Flamenco dance in Cordoba and Seville, Spain; Los Angeles; New York City; San Francisco; and Albuquerque, New Mexico. She choreographed and danced in *Carmen* during Hawaii Opera Theatre's 2002 season, and she also danced in *Carmen* in 1995. Vanessa has been teaching Flamenco at Diamond Head Theatre since 1994.



Leslie Detor began her ballet career at age 7 and has been dancing ever since. She studied locally under Joan McKenzie, Jack Claus, Reiko Oda, Yasuki Sasa, and Rod Fukino. In addition to ballet, Leslie has trained extensively in jazz and modern dance. She has a Masters Degree in Science and has been on the faculty at The University of Hawaii. Leslie has performed in corporate and specialty productions and worked as a choreographic assistant. Her community theatre credits include *Cinderella*, *Follies*, *Hello Dolly*, *La Cage aux Folles*, *The Producers*, *Gypsy*, and *The Wedding Singer* at DHT. She has also appeared at Manoa Valley Theatre in *Cabaret*.



Yvonne Yanagihara Goss has a Bachelors degree in Marketing with a minor in Dance from the University of Hawaii at Manoa. Her dance training began with ballet, tap, and jazz. She was the ballet instructor at SeaWorld in Florida and Columbus Dance Center in 1987, and was the dance instructor at the American School In Japan for four summers in the early 90's. Locally, Yvonne has taught at Rosalie Woodson Dance Academy, Nix Dance, and The Movement Center. She teaches Creative Dance for babies at Ballet Hawaii, and has performed in many Diamond Head Theatre musicals and with 'Ohi'a Productions.



Nancy Jensen has been dancing since she was 9 and has been teaching since she was 13 years old. She has a Bachelor's degree in Dance/Kinesiology from California State University at Los Angeles. Nancy has taught at Punahou School and Diamond Head Theatre for over 10 years. In California, she taught at several dance schools and was the owner of Gary & Nancy's School of Dance (Riverside). She served as Dance Specialist, Cultural Center Director, and choreographed Valley Folklorico for the City of Los Angeles Cultural Affairs. Nancy choreographed for Riverside City's Children and Adult Ballet Co. and City of Los Angeles Children's Dance and Drama Co. Her dance experience includes Ballet Morelli (Los Angeles), Ballet Theatre U. C. L. A., Hawaii Ballet Theatre, and Mariana Maduell Flamenco Dance Co.



Deanna Luster served as assistant choreographer for Hawaii Opera Theatre's *The King & I*, and she directed and choreographed Manoa Valley Theatre's *Footloose*. She choreographed and stage managed *South Pacific* and *Whasup' Fables* for Kaimuki High School Performing Arts Center, and choreographed *Damn Yankees* and *Camelot* for Army Community Theatre, *Fiddler On the Roof* for Iolani School, and *Konatown Musicians* for Honolulu Theatre for Youth. Her performing credits include HOT's *Rigoletto*, MVT's *Cabaret*, numerous DHT shows such as *Phantom*, *Cinderella*, *Carousel*, *Chess*, *Victor/Victoria* and *Follies*, *Dreamgirls* at Hawaii Theatre Center and *West Side Story* for Castle High School Performing Arts Center. She teaches dance at Kaimuki High School, DHT, Tokai International College and Curtain Up!.



Ashley Layfield began her performing arts training at Diamond Head Theatre when she was nine years old. She began as a DHT Shooting Star and continued her dance training at the Honolulu Dance Studio and later at 24-VII Danceforce where she is also a choreographer. She performed in many community theater productions across the island, such as in *A Chorus Line* at Castle Theater (2005) and *Cats* at Army Community Theatre (2006). In 2007 she was the choreographer for Paliku's version of *Oklahoma!* Ashley is also the head dance instructor for Heartbeat, a dance class for the participants of the Special Olympics. Although performing is Ashley's true joy, she is most proud of being crown Miss Hawai'i in 2007, which gave her the opportunity to serve her community and to promote her personal goal of enriching the lives of Hawai'i's youth through performing arts education.



OUR INSTRUCTORS

Anna Motteler began her dance training locally with Nolan Dingman, John Landovsky, Brian DaSylva, and Gary McCurdy. She trained professionally at The Alabama School of Fine Arts with Dame Sonia Arova and Thor Sutowski, while apprenticing with the State of Alabama Ballet. Other professional training includes Chicago City Ballet with Maria Tallchief and North Carolina School of the Arts. Over the past 20 years, she has performed in various productions with Ballet Hawaii, Honolulu Dance Theater, Hawaii Ballet Theater, Diamond Head Theatre, and Tau Dance Theater.



Ann Hamilton Ogilvie has a Masters degree in Theatre from ASU with a dual emphasis in Child Drama and Directing. She has performed, directed and taught in Colorado, Arizona and Hawaii, and has over 15 years of training in ballet, tap, modern hula and ballroom. Ann taught drama at La Pietra, where she founded the Fine Arts department. She has also taught Creative Drama at Punahou, St. Andrew's Priory, Holy Nativity, and a variety of D.O.E. schools. Currently she teaches at Kaiser High School where she advises the Drama Club. Ann has been in over 20 shows at Diamond Head Theatre, the most recent being *Anything Goes*, as well as being in productions at Manoa Valley Theatre, Army Community Theatre, and Kumu Kahua Theatre. Ann has also performed with an improvisational troupe and worked in episodic television and commercials.



Bill Ogilvie is a dedicated actor, stage director and drama educator responsible for numerous large-scale productions of plays and musicals in Hawaii. Training in New York City included theatre/film acting at H/B Studios, theatre voice with Kristen Linkzater, musical theatre voice with Ron Clairmont, and stage combat with B.H. Barry. Opportunities have lured him to various nightclubs and theatres in Puerto Rico and New York, summer stock, bus and truck tours, "Hawaii 5-0", "Magnum P.I.", "Jake and the Fatman", Booga Booga, many many commercials, directing at Diamond Head Theatre and Manoa Valley Theatre, as well as providing long and short-term Creative Drama residencies at various private and public high, middle and elementary schools. Bill also has privately coached several of Hawaii's foremost public speakers, ranging from high-level executives to 8-year-old aspiring orators.



Nanilisa Pascua received her Bachelors degree in Music from the University of Hawaii at Manoa. She has sung with many choirs and has been seen in numerous productions in Honolulu. Nanilisa is a music educator in the parochial school system and teaches private voice lessons at the Craig Young School of Music. She served as musical director for Manoa Valley Theatre's *Footloose*, appeared as Stella Deems in Diamond Head Theatre's *Follies*, and in Lee Cataluna's musical *Ulua* at Kumu Kahua Theatre. Nanilisa is the musical director for DHT's highly successful Musical Theatre Experience summer program and for Kaimuki High School Performing Arts Center's seasonal student productions. Nanilisa has also been musical director for the DHT Shooting Stars since its inception.



John Rampage is well known to Honolulu audiences, having most recently directed and/or choreographed *The Producers*, *La Cage aux Folles*, *Anything Goes*, *Hello Dolly!*, *Peter Pan*, *Follies*, *Mame*, *Cinderella*, *Phantom* and *Nine*, a recipient of seven Po'okela Awards. A 35-time Po'okela Award winner, John's work for Diamond Head Theatre includes directing, choreographing, and starring in *Cabaret*. John has also directed and choreographed DHT's productions of *The Pirates of Penzance*, Sondheim's *Sunday in the Park with George* and *Crazy for You*, as well as Manoa Valley Theatre's productions of *Into the Woods*, *Grand Hotel*, *Kiss of the Spider Woman*, and *Cabaret*. In addition, he has headed award-winning productions of *Cabaret*, *Anything Goes*, *La Cage aux Folles* and *Gypsy* at LCC. John continues to teach musical theatre at Queen Emma Dance, Inc. and DHT. John is also the recipient of the Hawaii State Theatre Council 2006 Pierre Bowman Award.



Willie Sabel arrived in Honolulu in October 2007 and hasn't stopped designing since. His set designs are seen all over the island, most notably in Manoa Valley Theatre's *Frost/Nixon* and *Gutenberg! The Musical!* and Diamond Head Theatre's *Les Misérables*, *Peter Pan* and *Wizard of Oz*, for which he won a Pookela Award. Willie hails from Wisconsin where he taught technical theatre in the Appleton School District and for the Renaissance School for the Arts. As DHT's technical director, Willie's big desire is for volunteers to come help him in the scene shop. He can always find a job for someone to do. Willie also enjoys cooking, especially local favorites like mochiko chicken and walnut shrimp.



OUR INSTRUCTORS

Caryn Yee has been dancing since she was 5, getting her start in Kailua and at Punahou Dance School. Her training continued at Dupree Dance Academy and Edge in Los Angeles. Caryn has performed in numerous productions, including *Crazy For You*, *The Will Roger's Follies*, *42nd Street*, *Anything Goes*, and *The Producers* at Diamond Head Theatre. She choreographed tap production numbers for DHT's *Follies*, *Anything Goes*, and *The Producers* as well as various DHT Shooting Stars and The Movement Center performances. She has taught at Diamond Head Theatre, The Movement Center, Punahou Dance School, Dupree, Edge, and other dance studios in Honolulu and Los Angeles.



Emmett G. Yoshioka Known affectionately as Hawaii's "Mr. Music," Emmett is a musician, composer, conductor, teacher, and Honolulu entrepreneur. He began his musical career with piano lessons at the age of five and soon became a piano prodigy, performing on Hawaiian radio and television. Emmett attended the University of Southern California, where he received his Bachelor of Music and Master of Music degrees in composition. A Po'okela Award-winner for Diamond Head Theatre's smash hits including *The Will Rogers Follies*, *Crazy For You*, *Cabaret*, *The Pirates of Penzance*, *Evita*, *Guys & Dolls*, and *Funny Girl*, Emmett holds a special place at Diamond Head Theatre for his auditioning, arranging and conducting skills. Emmett currently teaches private lessons for students of all ages in various music disciplines at his home in Honolulu.



PERFORMING ARTS PROGRAM 2009-2010 SEASON

FALL SESSION

September 14 - November 23, 2009

- No classes on Monday, October 12, 2009

WINTER SESSION

January 4 - March 8, 2010

- No classes on Monday, January 18 and February 15, 2010

SPRING SESSION

March 29 - May 31, 2010

SUMMER SESSION

June 14 - August 23, 2010

- No classes on Monday, July 5, 2010

- No classes on Saturday, July 24, 2010

MUSICAL THEATRE EXPERIENCE SUMMER 2009 PROGRAM

June 14 - July 24, 2010

- No class on Monday, July 5, 2010

- Final Performance on Saturday, July 24, 2010

MUSICAL THEATRE EXPERIENCE II

August 2 - August 14, 2010

- Final Performance on Saturday, August 14, 2010

ACTING FOR CHILDREN

INSTRUCTOR: **ANN HAMILTON OGILVIE**

Students learn to stretch their imaginations while learning specific acting skills including areas such as projection, auditioning for musicals and non-musicals, as well as basic theatre terminology. Poise and self-confidence will be acquired through theatre games and story dramatization.

AGES 6-9

Class meets on Saturdays
9:00 a.m. - 10:00 a.m. (1 hr.)
DHT Stage

AGES 10-13

Class meets on Saturdays
10:00 a.m. - 11:00 a.m. (1 hr.)
DHT Stage

ADVANCED ACTING - AGES 8-15

Class meets on Saturdays
- Instructor approval required.
11:00 a.m. - 12:00 p.m. (1 hr.)
DHT Stage

FALL SESSION

DATES: September 19 - November 21, 2009 (10 weeks)
COST: \$125 per person

WINTER SESSION

DATES: January 9 - March 13, 2010 (10 weeks)
COST: \$125 per person

SPRING SESSION

DATES: April 3 - May 22, 2010 (8 weeks)
COST: \$100 per person

SUMMER SESSION

DATES: June 5 - June 26, 2010 (4 weeks)
COST: \$55 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions
COST: \$300 per person

ACTING FOR ADULTS

INSTRUCTOR: **BILL OGILVIE**

Emphasis will be placed on developing the actor's skills, building self-confidence, and learning the elements of stage movement and stage business. Scenework, understanding the dynamics of a scene, characterization, discovering "objectives" and committing to action, heightening the senses and imagination ("what if?"), and taking a look at different "styles" and dialects will be covered.

AGES 16+

Class meets on Sundays

7:00 p.m. - 9:00 p.m. (2 hrs.)

DHT Rehearsal Hall/DHT Stage

FALL SESSION

DATES: September 20 - November 22, 2009 (10 weeks)

COST: \$170 per person

WINTER SESSION

DATES: January 10 - March 14, 2010 (10 weeks)

COST: \$170 per person

SPRING SESSION

DATES: April 11 - June 20, 2010 (10 weeks)

- No class on Sunday, May 30, 2010

COST: \$170 per person

SUMMER SESSION

DATES: July 11 - August 15, 2010 (6 weeks)

COST: \$105 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$435 per person

MUSICAL THEATRE EXPERIENCE

INSTRUCTORS: **NANILISA PASCUA**
YVONNE YANAGIHARA GOSS

The course is designed to provide a fun-filled experience which includes theatre games, improvisations, vocal and physical exercises, introductory ear training, dance styles and technique plus much, much more!

AGES 7-13

Class meets on Mondays
5:00 p.m. - 6:15 p.m. (1 hr., 15 min.)
DHT Rehearsal Hall

FALL SESSION

DATES: September 14 - November 23, 2009 (10 weeks)
- No class on October 12
COST: \$150 per person

WINTER SESSION

DATES: January 4 - March 8, 2010 (8 weeks)
- No class on January 18 and February 15
COST: \$120 per person

SPRING SESSION

DATES: March 29 - May 24, 2010 (9 weeks)
COST: \$135 per person

SUMMER SESSION

Please refer to Special Programs on page 30 for more information about our popular Musical Theatre Experience summer program.

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions (excludes Summer program)
COST: \$350 per person

BROADWAY VOCAL ENSEMBLE WORKSHOP

INSTRUCTOR: **NANILISA PASCUA**

This class is designed to give students more self-confidence and a better understanding of vocal techniques and dynamics. Vocal instruction, proper breathing, vocal production, and vocal techniques will be covered.

AGES 9-16

Class meets on Tuesdays
4:45 p.m. - 5:45 p.m. (1 hr.)
DHT Rehearsal Hall

FALL SESSION

DATES: September 15 - November 17, 2009 (10 weeks)
COST: \$130 per person

WINTER SESSION

DATES: January 5 - March 9, 2010 (10 weeks)
COST: \$130 per person

SPRING SESSION

DATES: March 30 - May 25, 2010 (9 weeks)
COST: \$120 per person

SUMMER SESSION

DATES: June 15 - July 20, 2010 (6 weeks)
COST: \$80 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions
COST: \$325 per person

FLAMENCO DANCE

INSTRUCTOR: **VANESSA CHONG**

These courses cover rhythms, posturing, arm- and foot-work, and the most popular Flamenco dances. Dance attire should include a full skirt and character shoes for women and heeled boots for men.

ALL LEVELS

Class meets on Wednesdays

6:00 p.m. - 7:00 p.m. (1 hr.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 2 - November 4, 2009 (10 weeks)

COST: \$160 per person

WINTER SESSION

DATES: January 13 - March 17, 2010 (10 weeks)

COST: \$160 per person

SPRING SESSION

DATES: March 31 - May 26, 2010 (9 weeks)

COST: \$145 per person

SUMMER SESSION

DATES: June 23 - July 14, 2010 (4 weeks)

COST: \$65 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$400 per person

HIP-HOP

INSTRUCTOR: **ASHLEY LAYFIELD**

Learn to move and groove like your favorite pop star! This class will infuse high energy, hip-hop and street dance moves into mini routines. Each class will include warm-ups, strength and flexibility exercises, and dance sequences focusing on style and technique.

Attire: Loose fitting clothes, supportive athletic shoes and kneepads

HIP-HOP I

AGES 6-11

Class meets on Wednesdays

4:00 p.m. - 5:00 p.m. (1 hr.)

(Summer Session: 4:30 - 5:15 p.m., 45 min.)

DHT Rehearsal Hall

HIP-HOP II

AGES 12+

Class meets on Wednesdays

5:00 p.m. - 6:00 p.m. (1 hr.)

(Summer Session: 5:15 - 6:00 p.m., 45 min.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 16 - November 4, 2009 (8 weeks)

COST: \$105 per person

WINTER SESSION

DATES: January 6 - March 10, 2010 (10 weeks)

COST: \$130 per person

SPRING SESSION

DATES: March 31 - June 2, 2010 (10 weeks)

COST: \$130 per person

SUMMER SESSION

DATES: June 23 - July 28, 2010 (6 weeks)

COST: \$80 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$310 per person

JAZZ DANCE

INSTRUCTOR: **DEANNA LUSTER**

This class is a fusion of jazz, modern, ballet and theatre dance styles. A strong foundation is built on developing a knowledge of dance vocabulary with the support of a warm-up of stretching, conditioning, technique, and choreography. Students will also gain muscular strength, flexibility, coordination, discipline, and alignment. They will also increase their performance abilities that add to their presentation, self-confidence, expression, and teamwork skills. Students will learn to express themselves through the language of DANCE.

- Jazz shoes, boot or sneakers are recommended.
- Some experience required.

AGES 7-15

Class meets on Mondays

4:00 p.m. - 5:00 p.m. (1 hr.)

(Summer Session: 4:45 - 5:45 p.m., 1 hr.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 14 - November 23, 2009 (10 weeks)

- No class on October 12

COST: \$120 per person

WINTER SESSION

DATES: January 4 - March 8, 2010 (8 weeks)

- No class on January 18 and February 15

COST: \$100 per person

SPRING SESSION

DATES: March 29 - May 24, 2010 (9 weeks)

COST: \$110 per person

SUMMER SESSION

DATES: June 7 - June 28, 2010 (4 weeks)

COST: \$50 per person

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$280 per person

CONTEMPORARY JAZZ DANCE

INSTRUCTOR: **DEANNA LUSTER**

This class uses contemporary music to move in a fusion of jazz, modern, ballet and theatre dance techniques. A warm-up based on stretching, conditioning, and technique will prepare you to express yourself through DANCE.

Attire: Jazz shoes, boots or sneakers recommended.

AGES 16+

Class meets on Tuesdays

5:45 p.m. - 7:00 p.m. (1 hr., 15 min.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 15 - November 17, 2009 (10 weeks)

COST: \$130 per person

WINTER SESSION

DATES: January 5 - March 9, 2010 (10 weeks)

COST: \$130 per person

SPRING SESSION

DATES: March 30 - June 1, 2010 (10 weeks)

COST: \$130 per person

SUMMER SESSION

DATES: June 22 - August 10, 2010 (8weeks)

COST: \$105 per person

SEASON RATE

DATES: Includes Fall, Winter, Spring sessions

COST: \$335 per person

BALLET & TAP FOR YOUNG DANCERS

INSTRUCTOR: **CARYN YEE & ASHLEY LAYFIELD**

Students will learn the basic ballet positions and the classical style of movement. In tap, they will develop coordination and a contemporary performance style. In the classes for ages 5 and older, students will also learn the importance of full, expressive movement to complement choreography and classical music. In tap, they will learn a short combination which they will help choreograph. Students will also be taught basic classroom etiquette.

- Ballet shoes and tights in pink, black, white or tan and a solid-colored leotard
- Hair should always be pulled back in a ponytail or bun
- Enrollment is limited to 12 students in each class

AGE 4

Class meets on Fridays
3:30 p.m. - 4:00 p.m. (30 min.)
(Summer Session: 4:30 - 5:00 p.m., 30 min.)
DHT Rehearsal Hall

AGE 5

Class meets on Fridays
4:00 p.m. - 4:45 p.m. (45 min.)
(Summer Session: 5:00 - 5:30 p.m., 30 min.)
DHT Rehearsal Hall

AGE 5 & 6 - Level 1

Class meets on Fridays
4:45 p.m. - 5:45 p.m. (1 hr.)
(Summer Session: 5:30 - 6:15 p.m., 45 min.)
DHT Rehearsal Hall

AGES 6 & 7 - Level 2

Class meets on Fridays
5:45 p.m. - 6:45 p.m. (1 hr.)
(Summer Session: 6:15 - 7:00 p.m., 45 min.)
DHT Rehearsal Hall

FALL SESSION

DATES: September 18 - November 20, 2009 (10 weeks)
COST: \$85 per person (Age 4 class) \$125 per person (Age 5 class)
 \$165 per person (Age 5&6, Age 6&7 classes)

WINTER SESSION

DATES: January 8 - March 12, 2010 (10 weeks)
COST: \$85 per person (Age 4 class) \$125 per person (Age 5 class)
 \$165 per person (Age 5&6, Age 6&7 classes)

SPRING SESSION

DATES: April 2 - June 4, 2010 (10 weeks)
COST: \$85 per person (Age 4 class) \$125 per person (Age 5 class)
 \$165 per person (Age 5&6, Age 6&7 classes)

SUMMER SESSION

DATES: July 9 - August 13, 2010 (6 weeks)
COST: \$60 per person (Age 4 and Age 5 classes)
 \$80 per person (Age 5&6, Age 6&7 classes)

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions
COST: \$220 per person (Age 4 class) \$320 per person (Age 5 class)
 \$425 per person (Age 5&6, Age 6&7 classes)

ADULT BALLET - BEGINNER BASICS

INSTRUCTOR: **ANNA MOTTELER** (Tuesday class)
LESLIE DETOR (Saturday class)

If you've tried other beginner classes only to find that you don't understand the vocabulary and the very basic positions of ballet, this is a unique opportunity to learn from the very beginning. Ballet is the foundation for all dance forms and this class is the perfect starting place for those who have always wanted to learn to dance. Even if you have taken other dance classes, you will learn basic ballet technique that will help you improve your skills.

- No previous dance experience or training is necessary.
- Ballet shoes are required.

TUESDAY CLASS - Ages 16+
 12:30 p.m. - 1:30 p.m. (1 hr.)
 DHT Rehearsal Hall

SATURDAY CLASS - Ages 16+
 12:45 p.m. - 1:45 p.m. (1 hr.)
 DHT Rehearsal Hall

FALL SESSION
Tuesday

DATES: Sept. 15 - Nov. 24, 2009
 (10 weeks), No class on Oct. 13
 COST: \$135 per person

FALL SESSION
Saturday

DATES: Sept. 19 - Nov. 21, 2009
 (10 weeks)
 COST: \$135 per person

WINTER SESSION
Tuesday

DATES: Jan. 5 - March 9, 2010
 (10 weeks)
 COST: \$135 per person

WINTER SESSION
Saturday

DATES: Jan. 9 - March 13, 2010
 (10 weeks)
 COST: \$135 per person

SPRING SESSION
Tuesday

DATES: March 30 - May 25, 2010
 (9 weeks)
 COST: \$125 per person

SPRING SESSION
Saturday

DATES: April 3 - June 5, 2010
 (10 weeks)
 COST: \$135 per person

SUMMER SESSION
Saturday

DATES: June 19 - July 31, 2010
 (6 weeks), No class on July 24
 COST: \$85 per person

SEASON RATE - Available for Saturday class only

DATES: Includes Fall, Winter, Spring and Summer sessions
 COST: \$415 per person

TAP

INSTRUCTOR: **CARYN YEE**

The Beginner Tap class will focus on basic tap steps and simple combinations. It is designed for dancers with little or no experience. The Intermediate and Advanced Tap classes will introduce more challenging tap steps, combinations, rhythms, and routines. The advanced dancers will also learn to improvise and create their own rhythms. The Adult Multi-level Tap class will include basic to advanced steps and rhythms, adjusted for each student's level.

BEGINNER (AGES 7-15)

Class meets on Thursdays
3:45 p.m. - 4:30 p.m. (45 min.)
(Summer Session 1: 4:30 - 5:00 p.m., 30 min.)
DHT Rehearsal Hall

INTERMEDIATE (AGES 7+)

Class meets on Thursdays
4:30 p.m. - 5:30 p.m. (1 hr.)
(Summer Session 1: 5:00 - 5:45 p.m., 45 min.)
DHT Rehearsal Hall

ADVANCED (AGES 7+)

Class meets on Thursdays
5:00 p.m. - 6:00 p.m. (1 hr.)
(Summer Session 1: 5:30 - 6:15 p.m., 45 min.)
DHT Rehearsal Hall

ADULT MULTI-LEVEL (AGES 15+)

Class meets on Thursdays
6:00 p.m. - 7:00 p.m. (1 hr.)
(Summer Session 1: 6:15 - 7:00 p.m., 45 min.)
DHT Rehearsal Hall

FALL SESSION

DATES: September 17 - November 19, 2009 (10 weeks)
COST: \$120 per person (Beginner class)
\$140 per person (Intermediate, Advanced, Adult Multi-level classes)

WINTER SESSION

DATES: January 7 - March 11, 2010 (10 weeks)
COST: \$120 per person (Beginner class)
\$140 per person (Intermediate, Advanced, Adult Multi-level classes)

SPRING SESSION

DATES: April 1 - June 3, 2010 (10 weeks)
COST: \$120 per person (Beginner class)
\$140 per person (Intermediate, Advanced, Adult Multi-level classes)

SUMMER SESSION

SESSION 1	DATES: June 17 - July 22, 2010 (6 weeks)
	COST: \$55 per person (Beginner class) \$70 per person (Inter., Advanced, Adult Multi-level classes)
SESSION 2	DATES: July 29 - August 19, 2010 (4 weeks)
	COST: \$50 per person (Beginner class) \$60 per person (Inter., Advanced, Adult Multi-level classes)

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions
COST: \$305 per person (Beginner class)
\$360 per person (Intermediate, Advanced, Adult Multi-level classes)

TAP FOR MUSICAL THEATRE

INSTRUCTOR: **NANCY JENSEN**

Students will learn the steps, combinations, and techniques most closely associated with many of the most popular Broadway musicals. Classes are for teens and adults.

LEVEL I

Class meets on Saturdays
9:15 a.m. - 10:15 a.m. (1 hr.)
DHT Rehearsal Hall

LEVEL II

Class meets on Saturdays
10:15 a.m. - 11:15 a.m. (1 hr.)
DHT Rehearsal Hall

FALL SESSION

DATES: September 19 - November 21, 2009 (10 weeks)
COST: \$130 per person

WINTER SESSION

DATES: January 9 - March 13, 2010 (10 weeks)
COST: \$130 per person

SPRING SESSION

DATES: April 3 - May 22, 2010 (8 weeks)
COST: \$105 per person

SUMMER SESSION

DATES: June 12 - July 31, 2010 (6 weeks)
- No class on July 3 and July 24
COST: \$80 per person

SEASON RATE

DATES: Includes Fall, Winter, Spring and Summer sessions
COST: \$375 per person

BROADWAY JAZZ

INSTRUCTOR: **JOHN RAMPAGE**

This is one of our most popular classes. Whether you're an experienced pro or a newcomer to the stage, you'll have a ball learning the dance styles used in theatre today, helping you become the performer who gets the part!

- Enrollment limited to 25

AGES 18+

Class meets on Saturdays

11:15 a.m. - 12:30 p.m. (1 hr., 15 min.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 19 - November 21, 2009 (10 weeks)

COST: \$165 per person

WINTER SESSION

DATES: January 9 - March 13, 2010 (10 weeks)

COST: \$165 per person

SPRING SESSION

DATES: April 3 - June 5, 2010 (10 weeks)

COST: \$165 per person

SUMMER SESSION

DATES: June 19 - August 28, 2010 (8 weeks)

- No class on July 10, 17 & 24

COST: \$135 per person

SEASON RATE

DATES: Includes Fall, Winter, Spring and Summer sessions

COST: \$540 per person

SCENE SHOP BASICS

INSTRUCTOR: **WILLIE SABEL**

Watch a bare stage come to life in this newly-created class for those who want to “know” how a production set is built. This class will teach you the skills necessary to work on a set for a production as well as the technical aspects of theatre. You will learn painting effects, technical terminology, shop maintenance, and how to use power tools. This class will work on a set for a Diamond Head Theatre production. Closed-toe shoes are required.

- Enrollment limited to 8

AGES 13+

Class meets on Tuesdays

6:30 p.m. - 8:00 p.m. (1 hr., 30 min.)

DHT Scene Shop and Stage

FALL SESSION

DATES: October 20 - November 24, 2009 (6 weeks)

COST: \$85 per person

WINTER SESSION

DATES: February 9 - March 16, 2010 (6 weeks)

COST: \$85 per person

SPRING SESSION

DATES: March 30 - May 4, 2010 (6 weeks)

COST: \$85 per person

SUMMER SESSION

DATES: May 25 - June 29, 2010 (6 weeks)

COST: \$85 per person

SEASON RATE

DATES: Includes Fall, Winter, Spring and Summer sessions

COST: \$285 per person

PERFORMING ARTS CLASS

INSTRUCTORS: **BILL OGILVIE**
EMMETT YOSHIOKA
TISHA LOVE BRYANT

The class covers the basic aspects of musical theatre:

ACTING: Theatre exercises, working on motivation, speaking skills, monologues, scenes, characterization, and group presentations.

DANCING: Basic theatre movements, expressing feeling and stories through movement, and integrating dance into musical theatre scenes.

SINGING: Basic musical theatre singing, technique, annunciation, and working on the basics of voice preparation.

- Enrollment limited to 14

AGES 7-13

Class meets on Wednesdays

10:30 a.m. - 12:30 p.m. (2 hrs.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 16 - November 4, 2009 (8 weeks)

COST: \$150 for first child

\$135 for each additional family member

WINTER SESSION

DATES: January 6 - March 10, 2010 (10 weeks)

COST: \$175 for first child

\$160 for each additional family member

SPRING SESSION

DATES: March 31 - June 2, 2010 (10 weeks)

COST: \$175 for first child

\$160 for each additional family member

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$425 for first child

\$390 for each additional family member

ACTING

INSTRUCTOR: **BILL OGILVIE**

This class will teach each child how to break down a monologue and build it into the finished product. Emphasis will be placed on developing the actor's skills and building self-confidence.

- Enrollment limited to 14

AGES 7-13

Class meets on Mondays

11:00 a.m. - 12:30 p.m. (1 hr., 30 min.)

DHT Rehearsal Hall

To receive the most benefits from this class, students are encouraged to take all the sessions consecutively throughout the year. However, students are able to sign up for individual sessions

FALL SESSION

DATES: September 14 - November 23, 2009 (10 weeks)
 - No class on October 12

COST: \$175 for first child
 \$160 for each additional family member

WINTER SESSION

DATES: January 4 - March 8, 2010 (8 weeks)
 - No class on January 18 and February 15

COST: \$140 for first child
 \$125 for each additional family member

SPRING SESSION

DATES: March 29 - May 24, 2010 (9 weeks)

COST: \$160 for first child
 \$145 for each additional family member

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$400 for first child
 \$365 for each additional family member

VOCAL

INSTRUCTOR: **EMMETT YOSHIOKA**

Designed to give students a better understanding of vocal techniques, proper breathing, and dynamics, this class will teach each child to sing with a group and as an individual.

- Enrollment limited to 14

AGES 7-13

Class meets on Wednesdays

9:30 a.m. - 10:30 a.m. (1 hr.)

DHT Rehearsal Hall

FALL SESSION

DATES: September 16 - November 4, 2009 (8 weeks)

COST: \$95 for first child

\$85 for each additional family member

WINTER SESSION

DATES: January 6 - March 10, 2010 (10 weeks)

COST: \$115 for first child

\$105 for each additional family member

SPRING SESSION

DATES: March 31 - June 2, 2010 (10 weeks)

COST: \$115 for first child

\$105 for each additional family member

SEASON RATE

DATES: Includes Fall, Winter and Spring sessions

COST: \$275 for first child

\$255 for each additional family member

CREATIVE DRAMA

INSTRUCTOR: **BILL OGILVIE**

This Creative Drama class is designed for children with high-function Autism and Asperger's Syndrome.

Bill Ogilvie has been working with integrated autistic and Asperger's Syndrome children for several years as the instructor/director of Kaiser High School's spring musical. These experiences have demonstrated the dynamic growth in self-esteem, social skills, and creative expression that occurs in disabled children in a structured, creative theatrical environment.

Using theatre exercises, "games", skits, puppets, music, improvisation, and short plays, these children acquire the tools to learn how to express themselves, understand others, and become better adjusted to the "world at large".

The class will be process-oriented but a "Pau Hana" presentation will be given for family and friends at the end of the session so that students may demonstrate their talents and affirm their skills.

AGES 12-20

Class meets on Mondays
6:30 p.m. - 8:30 p.m. (2 hrs.)
DHT Stage/Rehearsal Hall

FALL SESSION

DATES: September 14 - November 23, 2009 (10 weeks)
- No class on October 12
COST: \$230 per person

WINTER SESSION

DATES: January 4 - March 8, 2010 (8 weeks)
- No class on January 18 and February 15
COST: \$185 per person

SPRING SESSION

DATES: March 29 - May 24, 2010 (9 weeks)
COST: \$210 per person

SUMMER SESSION

DATES: June 14 - July 26, 2010 (6 weeks)
- No class on July 5
COST: \$140 per person

MUSICAL THEATRE EXPERIENCE SUMMER 2010 PROGRAM

The Musical Theatre Experience (MTE) is Diamond Head Theatre's six week intensive summer school program for children ages 7-16. Students receive valuable training in acting, singing, and dancing, while building character and self-confidence. The course is designed to provide a fun-filled experience which includes theatre games, vocal exercises, improvisations, dance styles and technique, plus much more!

Best of all the program culminates in a performance featuring all of the students on Saturday, July 24, 2010. Registration for this class begins on Monday, April 5, 2010. Only phone registrations will be accepted.

June 14 - July 24, 2010

CHILDREN'S PROGRAM

7 - 12 years old

Monday - Friday, 8:00 a.m. - 12:00 p.m.

COST: \$700 per person

- Supplies included (\$25 value):
DHT three-ring binder, pencils, CD
(with practice music) and MTE t-shirt

TEEN PROGRAM

12 - 16 years old

Monday - Friday, 1:30 p.m. - 4:30 p.m.

COST: \$525 per person

- Supplies included (\$25 value):
DHT three-ring binder, pencils, CD
(with practice music) and MTE t-shirt

MUSICAL THEATRE EXPERIENCE II

MTE II is a two week intensive program for the experienced student who would like to further gain knowledge of musical theatre and refine their talents. The program for ages 7-16 is designed to strengthen the skill and stage presence of each participant. Class size is limited to 25.

August 2 - August 14, 2010

Monday - Friday, 8:30 a.m. - 11:30 a.m.

COST: \$300 per person

Final Performance on Saturday, August 14, 2010

SPECIAL WORKSHOPS

Special Workshops are offered throughout the year. Past workshops included: The Acting Workshop, The Audition Process from A to Z, Broadway Dance Master Class, Backstage Basics, and The Art of Tap. For information, please visit our website at www.diamondheadtheatre.com or call 733-0277 x306.



Diamond
Head
Theatre

520 Makapuu Avenue
Honolulu, Hawaii 96816-2397

Non-Profit Organization
U.S. Postage
P A I D
Honolulu, Hawaii
Permit No. 260

www.diamondheadtheatre.com